

Home Sweet Home

吳研因作詞

甜蜜的家庭

畢夏普

R. Bishop

Andante larghetto

First system of piano introduction. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Dynamics: *p* (piano) in the first measure, *f* (forte) in the last measure.

Second system of piano introduction. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Dynamics: *dim.* (diminuendo) in the middle, *ff* (fortissimo) in the last measure.

Vocal melody with lyrics and piano accompaniment. Fingerings are indicated above the notes. Lyrics are in English and Chinese.

1. Mid pleas - ures and pal - a - ces though we may roam, — Be it ev - er so
 我的家 庭 真 可 愛, 整 潔 美 滿 又 安 康, 姊 妹 兄 弟 很

Accompaniment: Treble clef, bass clef, 4/4 time signature, key signature of two flats. Dynamics: *p* (piano).

Vocal melody with lyrics and piano accompaniment. Fingerings are indicated above the notes. Lyrics are in English and Chinese.

hum - ble, there's no - place like home. — A charm - from the skies seems to
 和 氣, 父 母 都 慈 祥, 雖 然 沒 有 好 花 園, 春 蘭

Accompaniment: Treble clef, bass clef, 4/4 time signature, key signature of two flats.

4 3 4 2 3 5 1 1 6 5 5 3 5 4 3 4 2

hal - low us there, - Which, seek thro' the world, is ne'er met with (with) else.

秋 桂常飄 香， 雖然 沒 有 大 廳 堂 冬 天 溫 暖 夏 天

1 5 4 2 1 2 3 5

where. Home! home! sweet, sweet, home; - There's

涼， 可 愛 的 家 庭 呀！ 我

pp

1 7 6 5 5 3 5 4 3 4 2 1

largo

no place, like home, (Oh,) there's no place like home!

不 能 離 開 你， 你 的 恩 惠 比 天 長。

colla voce ff

E chord